

## Bloom's taxonomy of historical analysis: question stems

<p><b>Remember</b> Recall basic information that can be found within the artefact</p>	<ul style="list-style-type: none"> <li>• What is this artefact?</li> <li>• When was it created?</li> <li>• Where was it created?</li> <li>• What is it made of?</li> </ul>
<p><b>Understand</b> Process information and be able to explain it in your own words</p>	<ul style="list-style-type: none"> <li>• What is the artefact for?</li> <li>• How would you describe it?</li> <li>• How would people use this? (object)</li> <li>• What is this telling us? (text)</li> </ul>
<p><b>Apply</b> Take information and use it in new ways to further understanding</p>	<ul style="list-style-type: none"> <li>• What does this tell us about the time/place where this was created?</li> <li>• Why was this object created? (cause &amp; effect)</li> <li>• What similarities / differences are found within other objects of the same period/place?</li> </ul>
<p><b>Analyse</b> Compare information across various spectrums and demonstrate relationships</p>	<ul style="list-style-type: none"> <li>• What information is missing from the artefact?</li> <li>• How does this artefact link with other artefacts to tell us about the past?</li> <li>• What point of view is given by this artefact?</li> </ul>
<p><b>Evaluate</b> Assess information to determine the value of information and how it impacts understanding of the larger narrative</p>	<ul style="list-style-type: none"> <li>• How useful is this artefact in understanding this time?</li> <li>• Why is this artefact useful to understand linked events or times?</li> <li>• If you didn't have this artefact, how would that change your view of the period/event.</li> </ul>
<p><b>Create</b> Use the skill set to be able to produce original work and understanding that adds to previously understood knowledge</p>	<ul style="list-style-type: none"> <li>• What arguments or ideas could be created from the evaluation of the artefact?</li> </ul>

Artefact: An object made by a human being, typically one of cultural or historical interest. Also spelt artifact "gold and silver artefacts" Taken in this context to mean physical and written objects.

Adapted from Hankins History 2022